



Empire Day Celebrations, May, 1937. Edna Park, Barry Hewitt, Suzanne Hubert & Janet Hart with Mr. West.

His wall-painting on the subject of King Arthur and his Knights was planned to relieve a long, dark stretch of corridor, and to carry over this rather obscure period of British history in both time and space, from the excellent mural on the Romans by Mr. E. Grover Jeffreys, to those on the costume of the Saxons. . . . There is little doubt today that Arthur existed, and that he was a British war leader. Much of the legend about him in the style of 15th Cent. chivalry has come down to us in Sir Thomas Malory's 'Morte d'Arthur' . . . Much can still be appreciated by children in books today, whilst radio, films and television are all encouraging a new interest in the legendary deeds of Arthur and Sir Lancelot. The design was from the start, thought of as a unity, as the first sketch shows. It was executed in tempera by Mr. West in the year June, 1956 ~ May, 1957. . . . Two boys squared off the whole surface, some one hundred and seventy-five sq. feet.

Accepted on behalf of the SOUTH-WEST MIDDLESEX DIVISIONAL EXECUTIVE by The Chairman, Miss H. Preston, Empire Day, 1957.